



Marijuana Deathsquads “The River” 12" (Gatefold)

- × Blood of the Young • young-038
- × Street Date: 10/29/2013
- × 12" Gatefold • \$14.98 list • UPC 789577717619
- × Recorded by BJ Burton at April Base
- × Mixed by Marijuana Deathsquads
- × Mastered by Huntley Miller
- × Interested distributors contact:
distro@blood-of-the-young.com

Track listing:

“The River” is a 30 minute piece. The track is split between sides, with a particularly placed locked groove repeating .666 seconds of the lead up, before you flip the 12" and let the beat drop, and the ensuing chaos begins.

MARIJUANA DEATHSQUADS is the ever-evolving, experimental project lead by Ryan Olson, (producer/writer of **POLIÇA** and **GAYNGS**), Isaac Gale, and Stefon Alexander (**P.O.S.**). With multiple drummers (including Ben Ivascu and Drew Christopherson, both of **POLIÇA**), a slew of electronic instruments, and highly effected vocals, their live shows are a violent onslaught of improvised yet tightly woven, jagged, intricate experimental sound.

Marijuana Deathsquads “The River” is based on a piece written for Czeslaw’s Loop, a two day art installation on the Mississippi River that took place in North East Minneapolis in May, 2011. Marijuana Deathsquads performed as a 14 member band (7 drummers), in the rain, on a houseboat and homemade floating stage in the middle of the river. The studio version, recorded at April Base studios under the watchful eye of BJ Burton is an experimental masterpiece.

Released directly on the heels of their second full length [“Oh My Sexy Lord” via **Totally Gross National Product**, 10/15/13 in the U.S., and 01/14/14 in Europe via **Memphis Industries**] and a remix record of **P.O.S.** “We Don’t Even Live Here” [“POS/WDELH/MDS/RMX” via **Rhymesayers**, 10/22/13] “The River” catches Marijuana Deathsquads at their finest. They’ve taken time to perfect their art, and it shows.

INTERESTED DISTRIBUTORS AND STORES SHOULD GET IN TOUCH.